

# MATTHEW HAZELL

Director of Photography • Editing/Post Production

Portfolio: [www.moireart.com](http://www.moireart.com)

[Cinematography Reel](#)



## PROFICIENCY

### Cameras

Canon C series (C100, C300, C200, C500 mark I and mkII), Sony FX9, FX6, F55, F55 and FS7 mk I and mkII, F5 Cinealta, PXW-Z150, Blackmagic Pocket Cinema Camera 4k and 6k, Blackmagic URSA Mini Pro 4.6k and G2, Panasonic (Varicam LT, EVA-1), RED DSMC and DSMC2 Systems, ARRI Alexa Systems (Alexa Classic, Alexa Mini)

### Post Production Applications

Adobe Creative Cloud Suite (Premiere Pro, Lightroom, Aftereffects), Davinci Resolve 16

## ACCOLADES

### Outstanding Achievement Award (Cinematography)

IndieX Film Festival, September 2021

Winner: Too Damn Long

### New York Cinematography Awards (NYCA)

June 2021

Winner, Best USA Cinematography:

Too Damn Long

### European Cinematography Awards (ECA) 2020

Official Selection: Anywhere Is Here

### Olympus Film Festival 2019

Grand Jury Prize Winner: Best Feature Film-

Anywhere Is Here

### New York Cinematography Awards (NYCA)

2019

Semi-Finalist: Anywhere Is Here

### Newark International Film Festival 2019

Official Selection: Anywhere Is Here

## EDUCATION

### Rutgers University Mason Gross School of the Arts

September 2015 - May 2019

Major: BFA in Digital Filmmaking

Cumulative GPA: 3.43

## EXPERIENCE

### Adorama Inc.

Digital Cinema Technician, Used Department

August 2019 - March 2021

Tested and operated various used Super35 cinema cameras including RED and ARRI sent in by rental houses and production companies. Diagnoses and troubleshoots faulty equipment, tests internal menu settings and checks physical condition of items not limited to lenses, lighting equipment, sound mixers, tripods, drones and more while determining condition suitable for resale.

### Too Damn Long (Short Film)

Director of Photography, Colorist, Post Production Coordinator

March 2019 - September 2020

Served as cinematographer and oversaw post production process to completion. Duties included importing of files, creating proxies and transferring of XMLs, color grading, and exporting multiple master files in H.264 and ProRes through Davinci Resolve. **As of March 2021, this 33 minute short film has been licensed and distributed through ShortsTV, a franchise owned by AMC Networks International and Shorts International.**

### CNBC, Englewood Cliffs NJ

Digital Video Production Intern, Markets and Politics team

January 2019 - May 2019

Shot and edited interviews and mini documentaries of various high profile economists and analysts for CNBC's YouTube channel and website. Gained experience with Canon C100, Canon c300 markII, and Canon 5d markIV systems throughout the internship, and edited through Adobe Premiere Pro and Adobe AfterEffects.

### Anywhere Is Here (Feature Film)

Director of Photography • October 2016 - May 2018

Grand Jury Prize winner at the 2019 Olympus Film Festival in LA, and official selection at the 2019 Hoboken Intl. Film Festival and New Jersey Intl. Film Festival. This 74 minute film is the first feature-length film directed and produced by Ian Lettice and his production company [Chamber of Noize](#). **As of 2019, this film has been licensed and distributed through Indie Rights, Inc.**